

Music for String Quartet and Percussion

mov. I, Presto (Ionian)

Approx. 12 minutes total

Jake Rose

Presto (♩=175)

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Marimba. The score is in 3/4 time and begins with a *f* dynamic. The Violin 1 part features a melodic line with slurs. The Violin 2 part plays a rhythmic accompaniment. The Viola and Violoncello parts are silent. The Marimba part is also silent.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Marimba. The score begins at measure 8. The Violin 1 part continues its melodic line. The Violin 2 part continues its rhythmic accompaniment. The Viola part enters with a melodic line. The Violoncello part is silent. The Marimba part enters with a rhythmic accompaniment. Dynamics include *p* and *f*.

15

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

23

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

violin 2

N

H

31

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

p *f*

p *f*

39

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

47

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

p

f

N

p

p

55

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

78

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

f

f

f

f

N

p

86

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

p

p

p

H

f

94

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

102

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

f

p

N

p

110

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Mar.

8^{va}-----

115

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Mar. *cresc.* *p*

8^{va}-----

mov. II, Andante con moto (Skyrian)

Andante con moto, driving (♩=90)

1

col legno battuto arco c.l. arco c.l. arco c.l.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Vib. with two bows *f*

7

arco c.l. arco c.l. arco c.l.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Vib.

14

Vln. 1

Vln. 2

Vla.

Vc.

Vib. with two mallets 3

22

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

30

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

38

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

with stick end
(or "thundersticks"),
four mallets

mf

46

Vln. 1 col legno tratto (use more hair for cresc.)
pp *mp*

Vln. 2 col legno tratto (use more hair for cresc.)
pp *mp*

Vla. jete
arco

Vc.

Vib.

51

Vln. 1 normale, arco
mf

Vln. 2 normale, arco
mf *f*

Vla. arco

Vc.

Vib.

55

Vln. 1

Vln. 2

Vla. 3

Vc. pizz.

Vib.

mov. III, Scherzo (HAHAWHAHA)

Presto (♩=175)
alla fiddle

Vln. 1
Vln. 2
Vla.
Vc.
Mar.

f
f
f
f
f

pizz.
pizz.

Marimba

Vln. 1
Vln. 2
Vla.
Vc.
Mar.

mf

12

Vln. 1

Vln. 2
pizz.
mp

Vla.
mp
f

Vc.

Mar.
mp

19

alla Waltz

Vln. 1

Vln. 2
arco
mf

Vla.
arco
mf

Vc.
arco
mf

Mar.
simile

Musical score for measures 26-31. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Mar. The time signature changes from 5/4 to 3/4, then 5/4, then 3/4, and finally 5/4. Dynamics include *sf*, *mf*, and *f*. A *simile* marking is present above the Mar. staff in measure 31.

Musical score for measures 32-37. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Mar. The time signature changes from 5/4 to 3/4, then 5/4, then 3/4, and finally 5/4. Dynamics include *mf*, *f*, and *sf*. Performance instructions include *gliss.* and *tr.* (trills). The Mar. staff features a 4-measure rest in measure 37.

39

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

44

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

49

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

jete

normale

3

gliss.

"white keys"

gliss.

gliss.

55

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

3

3

3

gliss.

gliss.

gliss.

rit.

Andante (♩=70)

60

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

p

p

p

f

freely bow with left hand, soft white key gliss with right
sim.

pp gliss.

gliss.

gliss.

sim.

67 simile

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

simile

simile

mp

mp

3

3

75 **rit.** **Tempo primo (♩=175)**

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

normale

81

Vln. 1

Vln. 2

Vla.

Vc.

Mar.

1 **Moderato** (♩=100)

Vln. 1

Vln. 2

Vla.

Vc.

Vib. *mp*

10

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Vib.

19

Vln. 1 *mp*

Vln. 2

Vla.

Vc. *mp*

Vib.

28

Score for measures 28-36. The piece is in D major and features a complex, changing time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Vibraphone. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part plays sustained notes. The Viola and Violoncello parts play sustained chords. The Vibraphone part has a rhythmic pattern of eighth notes.

37

Score for measures 37-40. The time signature changes to 3/4, 4/4, 3/4, 4/4. The Violin 1 part has a melodic line. The Violin 2 part plays a sixteenth-note tremolo pattern, marked *mp*. The Viola and Violoncello parts play sustained notes, also marked *mp*. The Vibraphone part has a melodic line, marked *mf*.

41

Score for measures 41-44. The time signature changes to 4/4, 3/4, 4/4, 4/4. The Violin 1 part has a melodic line. The Violin 2 part plays a sixteenth-note tremolo pattern. The Viola and Violoncello parts play sustained notes. The Vibraphone part has a melodic line.

45

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

49

mf

mf

f

mf

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

53

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

57

57
Vln. 1
Vln. 2
Vla.
Vc.
Vib.

Detailed description: This system contains measures 57 through 60. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Vibraphone. The key signature has one sharp (F#) and the time signature is 2/4. Measure 57 starts with a treble clef and a 2/4 time signature. Violin 1 plays a continuous eighth-note pattern. Violin 2 plays a pattern of eighth notes with triplets. Viola and Violoncello play a simple eighth-note accompaniment. Vibraphone plays a sparse pattern of eighth notes. The time signature changes to 4/4 in measure 58, 2/4 in measure 59, and 4/4 in measure 60.

61

61
Vln. 1
Vln. 2
Vla.
Vc.
Vib.

Detailed description: This system contains measures 61 through 64. The key signature has one sharp (F#) and the time signature is 4/4. Measure 61 starts with a treble clef and a 4/4 time signature. Violin 1 has a rest in measure 61, then plays a half note in measure 62, and a half note in measure 63. A dynamic marking of *f* is placed above the first measure of this system. Violin 2 plays a continuous eighth-note pattern. Viola and Violoncello play a pattern of eighth notes with triplets. Vibraphone plays a sparse pattern of eighth notes. The time signature changes to 2/4 in measure 62, 4/4 in measure 63, and 4/4 in measure 64.

65

65
Vln. 1
Vln. 2
Vla.
Vc.
Vib.

Detailed description: This system contains measures 65 through 68. The key signature has one sharp (F#) and the time signature is 4/4. Measure 65 starts with a treble clef and a 4/4 time signature. Violin 1 plays a half note in measure 65, and a half note in measure 66. Violin 2 plays a continuous eighth-note pattern. Viola and Violoncello play a pattern of eighth notes with triplets. Vibraphone plays a sparse pattern of eighth notes. The time signature changes to 2/4 in measure 66, 4/4 in measure 67, and 4/4 in measure 68.

Doppio Movimento (♩=200)

70

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 70 through 75. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Doppio Movimento' with a quarter note equal to 200 beats per minute. Measures 70-71 are in 4/4, while measures 72-75 are in 2/4. The Violin 1 part has a melodic line with some accidentals. The Violin 2 part plays a continuous sixteenth-note pattern. The Viola part has triplet markings over measures 70-71. The Violoncello part plays a steady eighth-note accompaniment.

Doppio Movimento (♩=200)

Vib.

f

Detailed description: This system contains measure 76 for the Viola part. The key signature is one sharp and the time signature is 4/4. The tempo is 'Doppio Movimento'. The measure is marked with a forte (*f*) dynamic. The Viola part has a melodic line with several accidentals.

76

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

mp

mp

Detailed description: This system contains measures 76 through 83. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Vibraphone. The key signature is one sharp and the time signature is 2/4. The tempo is 'Doppio Movimento'. Measures 76-77 are in 2/4, while measures 78-83 are in 4/4. The Violin 1 and Violoncello parts are marked with mezzo-piano (*mp*) dynamics. The Viola part has a melodic line with some accidentals. The Vibraphone part has a melodic line with several accidentals.

84

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

mp

mp

Detailed description: This system contains measures 84 through 87. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Vibraphone. The key signature is one sharp and the time signature is 2/4. The tempo is 'Doppio Movimento'. Measures 84-85 are in 2/4, while measures 86-87 are in 4/4. The Violin 1 and Violoncello parts are marked with mezzo-piano (*mp*) dynamics. The Viola part has a melodic line with some accidentals. The Vibraphone part has a melodic line with several accidentals.

90

Musical score for measures 90-96. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Vibraphone. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 and back to 2/4. The dynamics are marked *mf* for Violin 1, Violin 2, and Viola, and *ff* for the Vibraphone. The Violoncello part is mostly whole notes.

97

Musical score for measures 97-102. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Vibraphone. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. The dynamics are marked *cresc.* for Violin 1, Violin 2, and Viola, and *f* for the Violoncello and Vibraphone. The Violoncello part features triplet markings.

103

Musical score for measures 103-108. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Vibraphone. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 and back to 2/4. The dynamics are marked *cresc.* for Violin 1, Violin 2, and Viola, and *cresc.* for the Violoncello. The Violoncello part features triplet markings.

109 *ff* *rit.*

Vln. 1 *ff*

Vln. 2 *ff* *mf*

Vla. *ff*

Vc. *ff*

Vib. *rit.*

115 *rit.* ♩=150

Vln. 1 *rit.*

Vln. 2 *mf*

Vla.

Vc.

Vib. *rit.* ♩=150

120 *slow to a crawl* *rit.* ♩=100

Vln. 1 *rit.* ♩=100

Vln. 2 *mf*

Vla.

Vc. *slow to a crawl* *rit.* ♩=100

Vib. *rit.* ♩=100

p